

DUO "A TEMPO"
Music for piano and double bass

Dasha and Pato are two of the most interesting musicians of the German and European scene. Both former students of the University of Music of Cologne, Germany, one of the prestigious of Europe.

They have a huge musical experience, from academical music until Jazz, from Flamenco to Opera music, passing of course through the standard repertoire their instruments, Piano and Double bass

From 2015 they play together as "Duo A Tempo", where they play mostly music from 19th, 20th and 21st century.

Their program is dedicated to composers who had to move from their countries (freely and not freely) exactly like Dasha and Pato, searching for improving possibilities to developed themselves as much as possible.

Their theme is about migrations, voluntary and obligated, where mobility is essential to make the dream come true, exactly like today.

The program speaks to tolerance and respect to the human being, beside his race, color skin or religion.

Is a trip through the world, also through the Double bass world, with composers from 4 continents that will you transport to the experiences that they lived.

The length the program is about 70 minutes.

Program:

F. Rabbath – Poucha Dass

F. Proto – Sonata 1963 for Double bass and Piano

P. Valls – Suite Andaluza

N. Rota – Divertimento Concertante para Contrabajo y Piano

S. Scodanibbio – Farewell

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